

## Antoinette LaFarge

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### Selected New Media + Internet Performance Projects

- *Reading Frankenstein* [Beall Center for Art and Technology, UC Irvine, May-June 2003]: co-creator (with Annie Loui and Dr. James Fallon) and projection artist for this multimedia performance work exploring the vicarious nature of reading, artificial life science, and Mary Shelley's classic gothic novel. A workshop performance was held at the Beall Center in May-June 2002.
- *The Roman Forum Project* [March 2003, Beall Center for Art and Technology, UC Irvine]: co-creator (with Robert Allen) of this theatrical event with stage and online performance focusing on the 2000 presidential election and subsequent related domestic and international political events. Sequel to *The Roman Forum* (2000).
- *Virtual Live* [Jan. 2002]: preview event for *Roman Forum 2* [in preparation for March 2003], including live performances at Location One gallery (New York) streamed to the web, an online performance by the Plaintext Players, and an online discussion of virtual performance.
- *The Roman Forum* [Aug. 11-19, 2000]: co-creator (with Robert Allen) of a hybrid online-offline theater project focusing on the 2000 presidential campaign seen through the eyes of five Romans from around the time of the emperor Nero. Project included an extensive web site later published on CD. Stage performances took place at Side Street Live (Los Angeles). Related Internet performances took place on YINMOO; one of these was part of the "Global Brain-Bonner Wissenschaftsnacht" (Bonn, Germany), sponsored by Friedrich Wilhelms Universität. *The Roman Forum* was part of the national project "Democracy-The Last Campaign" (artists: Jon Winet and Margaret Crane). The *Roman Forum* CD was included in the "Out of Context" show at Robert V. Fullerton Art Museum (San Bernardino, CA, 2001). A sequel, *the will of the people*, is currently in preparation.
- *The Birth of the Christ Child* [December 1999]: performer in Internet work sponsored by the Literaturhaus Muenchen (Germany) in honor of the millennium.
- *Still Lies Quiet Truth* [1998]: scriptwriter for a play adapted from *The Candide Campaign*. Premiered at the 1998 New York International Fringe Festival. Presented again at the 1998 New York Digital Salon.
- *Orpheus* and *Silent Orpheus* [1997]: conceived and directed 2 Internet performances based on the Orpheus myth. *Orpheus* was presented at documenta X (Kassel, Germany) through Club Media. *Silent Orpheus* was presented for the International Day Without Art at the 55 Broad St. Video Wall (New York).

- *The White Whale* [1997]: conceived and directed Internet performances presented at the Venice Biennale (Italy) through Club Media.
- *The Candide Campaign* [1996]: conceived and directed Internet performances presented at Postmasters Gallery (New York) as part of the "Password Ferdydurke" show.
- *The Cake of the Desert* [1996]: adapted radio play from the *Christmas* series. Premiered on PseudoRadio's "Art Dirt" show and simulcast over the web.
- *Gutter City* [1995]: conceived and directed Internet performances as part of the New York Digital Salon.
- *LittleHamlet* [1995]: conceived and directed Internet performances as part of the "Blast 4: Bioinformatica" show at the Xavier Lopez Gallery (London).
- *Christmas* [1994]: conceived and directed Internet performances as part of the "Blast 4: Bioinformatica" show at the Sandra Gering Gallery (New York). A special performance in this series was part of the 1994 European Media Arts Festival.

**Visual, Theatrical + Font Design** url: [www.forger.com](http://www.forger.com)

*Benjamin's Blind Spot* [Los Angeles, June 2001]. Book and font design.

*Bataille's Eye* [New York, 1997]. Book design.

Cross font [1996]. Type 1 font design for projects associated with "blast5drama" exhibition.

Forger and Vilhelm fonts. Type 1 font designs for book *The Cake of the Desert* [New York: Haifisch Press, 1995].

The Plaintext Players [1995]. Web site design.

"Why Sharks Don't Have Bones, & Other Stories" - Choreographer: Robert Allen  
Set designs for dance theater pieces *Roaring*, *Trojan Waltz*, and *I Throw Her in The Air*. Wrote voice composition *The Dadashop Quartet*. [1991, Schoenberg Hall, Los Angeles].

Collage Dance Theater, Los Angeles - Choreographer: Heidi Duckler  
Set design for *Cattle Calls & Other Long-Distance Tails* [1991, Powerhouse Theater, Santa Monica, CA].

Set design for *Foundations* [1990, Loyola Marymount University, LA].

Gary Palmer Dance Company, San Francisco - Choreographer: Gary Palmer

Set design for *Love It to Death* [1990, Theater Artaud, San Francisco].

Set design for *The Opposites*, *On Ascent and Descent*, and *the Fool Sought After* [1988, Bay Area Dance Series, Laney College, Oakland].

### Ongoing Projects

*Museum of Forgery* [1990- ] URL: [yin.arts.uci.edu/~mof](http://yin.arts.uci.edu/~mof). Founder [1990] and director of this virtual institution dedicated to promoting the aesthetics of forgery. The Museum and its projects are featured in the book *Bataille's Eye & ICI Field Notes 4* [1997]. Designed the Museum's web site and created a number of its central exhibits.

*Plaintext Players* [1994- ] URL: [yin.arts.uci.edu/~players](http://yin.arts.uci.edu/~players). Founder [1994] and director of this Internet performance group working in text-based virtual worlds (MOOs).

Performance series and related projects undertaken with the Players include: *The Roman Forum Project* [2003]; *The Roman Forum* [2000]; *The Birth of the Christ Child* [1999]; *Still Lies Quiet Truth* [1998]; *Orpheus and Silent Orpheus* [1997]; *The White Whale* [1997]; *The Candide Campaign* [1996]; *The Cake of the Desert* [1996]; *Gutter City* [1995]; *LittleHamlet* [1995]; and *Christmas* [1994]:

*YINMOO* [1999–present] TELNET: [yin.arts.uci.edu:7777](http://yin.arts.uci.edu:7777). Founding wizard of experimental MOO hosted by the Studio Art Department at UC Irvine.

*Haifisch Press*, Bochum, Germany, and New York [1993– ] Cofounder of this small press for theatrical works. Publications include *The Black Box* [1995], *The Cake of the Desert* [1995], and *Christmas: Ein Schauspiel* [1993].

### **Selected Exhibitions**

"Studio Art Faculty Exhibition, " Beall Center for Art and Technology, UC Irvine [Oct.-Nov. 2002]

"Reactions," Exit Art, NY [2001]; Williamson Gallery, Pasadena, CA [2002]; acquired by the Library of Congress for its permanent collection [2002]

"Out of Context", Robert V. Fullerton Art Museum, San Bernardino, CA [2001]

"Milestones for Peace", Venice Biennale, Venice, Italy [2001]; New York City [2001]; scheduled for permanent exhibition in the future Rabin Peace Center, Tel Aviv, Israel.

"ByteMe", ArtHouse, Irvine, CA [2000]

documenta X, Kassel Germany [1997]

Venice Biennale, Venice, Italy [1997]

"Bioinformatica," Javier Lopez Gallery, London [1995]; Sandra Gering Gallery, New York [1994]

European Media Arts Festival, Germany [1994]

"The Senses We Have No Names For," SVA West Side Gallery, New York [1995]

"Who's Got the Body?", School of Visual Arts web exhibition [1995]

"Energy," Visual Arts Gallery, New York [1995]

"The Chamber of Heroes," L.A. Artcore Gallery, Los Angeles [1990]

### **Selected Publications + Papers**

"SHIFT-CTRL": article on SHIFT-CTRL exhibition co-authored with Robert Nideffer, in *Leonardo* 35:1 [May 2002]

"25 Propositions on the Art of Networlds ": invited contribution to *The Anthology of Art*, ed. Jochen Gerz, publ. on the web by Braunschweig School of Art [March 2002].

"Marcel Duchamp and the Museum of Forgery": essay in *Tout-Fait: The Marcel Duchamp Studies Online Journal*, vol. 2, #4 [January 2002].

- "Commentary on the Manual of Lost Ideas": fiction in *Benjamin's Blind Spot* [June 2001]
- "Stay and Play! Game Not Over!": paper presented at 2000 ISEA Conference, Paris; and again at the Ludwig-Maximilians-Universität, Munich (December 2000) under the auspices the Medienforum Munich.
- "WinSide Out": web catalog essay for the exhibition "SHIFT-CTRL: Computers, Games, and Art," Beall Center for Art and Technology, UC-Irvine, October-December 2000.
- "Artist's Presentation": transcript of panel with Alluquère Rosanne Stone and Vernal Bogren Swift, in *Proceedings of the American Photography Institute National Graduate Seminar* 1999.
- "The Memetic Museum": paper presented at the 1999 College Art Association Conference, Los Angeles.
- "A Lost Encyclical on Anti-Semitism": book review, *Gnosis* [spring 1999]
- "Did Anyone Bring a Word or an Ax?: Towards an Id Theater": paper presented at the 1997 College Art Association Conference as part of the panel "Cyberspace: Trojan Horse or Roman Holiday?"
- SLQT*: six-part poem, published on the web as part of the "blast5drama" exhibition, Sandra Gering Gallery, New York [1996].
- "The Bearded Lady and the Shaven Man": article, *Leonardo* 29:5 [1996]. Also published in Leonardo On-Line as part of the "Women, Art and Technology" project.
- "A World Exhilarating and Wrong": article, *Leonardo* 28:5 [1995].
- The Cake of the Desert*: graphic novel, published by Haifisch Press [1995].
- "Cylex": fiction, *Wired* 2.05 [May 1994].
- "The Best of the Beast": article, *Gnosis* [summer 1992].

### **Selected Curatorial + Editorial Projects**

- Co-curator (with Robert Nideffer), "SHIFT-CTRL: Computers, Games, and Art," opening exhibition at the Beall Center for Art and Technology, UC-Irvine, Oct. 17-Dec. 3, 2000.
- Juror of the Essays category, 7th and 8th New York Digital Salons [1999, 2000].
- Guest Editor of the annual Digital Salon issue of *Leonardo*, the Journal of the International Society for the Arts, Sciences, and Technology [fall 1995, 1996, 1997, 1998].

### **Selected Conferences, Panels, Talks**

- "How Do We Know It's Over?": panel at Ludwig-Maximilians-Universität, Munich [2000]
- "Don't Tell Me How It Ends": panel at ISEA Conference, Paris [2000]
- "The WWW and the New Art Marketplace": panel at College Art Association, Los Angeles [1999]

"Digital Show and Tell": web presentation at the Getty Internet Center, College Art Association Conference, Los Angeles [1999]  
American Photography Institute National Graduate Seminar panel [1999]  
"Artists and the Internet: Navigating the Legal and Creative Landscape": Volunteer Lawyers for the Arts roundtable discussion [1999]  
"Cyberspace: Trojan Horse or Roman Holiday?": panel at College Art Association, New York [1997]  
"The Next Stage: Performance and Performativity on the Internet": panel at Franklin Furnace, New York [1997]

### **Selected Reviews, Articles, Interviews, Theses**

"Magisterarbeit": Andreas Horbelt, master's thesis [2001]  
"The Art World Starts to Pay Attention to Video Games": Mark Glaser, *New York Times* [Aug. 9, 2001]  
"Text Out of Context": Susan Swenson, "Out of Context" exhibition catalog [2000]  
"LearSpace": Kari Banta, master's thesis, University of Virginia [2000]  
"Political Drama": Todd Martens, *L.A. Times Online* [Aug. 10, 2000]  
"Life and Death in the Digital World of the Plaintext Players": Marlina Corcoran, *Leonardo* [fall 1999]  
"Looting Gallery": Katherine Nelson, web publication [1998]  
"An Artist Probes Dramatic Frontiers on the Internet": interview with Sarah Heartt, *Winsor Forum* [summer 2000]  
"Is It Antoinette?": interview with Michael A. Mackenzie, *Visual Arts Journal* [fall 1997]  
Online Interview with Dr. Pangloss, "The Here's Pangloss Show", Show 4, PMCMOO [Oct. 7, 1996]  
"Collage Dance Theater at Loyola": Lewis Segal, *Los Angeles Times* [Oct. 15, 1990]  
"Eclectic program at Laney": Allan Ulrich, *San Francisco Examiner* [Sept. 26, 1988]  
"Meticulous dance / art premiere": Allan Ulrich, *San Francisco Examiner* [May 9, 1988]

### **Teaching**

University of California, Irvine [1999- ]  
Assistant Professor of Digital Media in the Studio Art Department.  
School of Visual Arts, New York [1995-1999 ]  
Faculty member in the MFA program in Computer Art and the MFA program in Photography & Related Media. Taught additional Internet courses and workshops in the Continuing Education program.  
Schauspielhaus Bochum Jugendklub, Bochum, Germany [1993]  
Coteacher of class in dance and theatrical improvisation for students aged 16-2.  
SITE Gallery, Los Angeles [1990-91]  
Organized and led critique group for gallery artists.

### **Professional Memberships**

Member, College Art Association [1996- ]

Associate, Institute of Cultural Inquiry [1990- ]

Member, SITE Gallery, Los Angeles [1989-91]

### **Awards + Grants**

UCI Research and Travel Grant [2000]

Creative Time Grant [1997]

Institute for Computers in the Arts Award [1995]

AAEA Award, Best Magazine Cover [1986]

Silver medal, National Women's Rowing Championships [1975]

National Merit Scholarship [1974]

### **Education**

School of Visual Arts, M.F.A., Computer Art [1995]

M.F.A. class valedictorian.

San Francisco Art Institute [1980-81]

Studied with Jim Pomeroy, Jack Fulton, and Robert Colescott.

Harvard University, A.B., *magna cum laude* [1978]

Thesis: "Proust and the Function of Metaphor."

References available on request.