

**ANNIE LOUI**  
**INTER-MEDIA & MOVEMENT THEATER SPECIALIST**  
amloui@uci.edu

Director. Inter-media and Dance/theater creation and performance. Dance choreography for theater. Movement classes for actors with an emphasis on physical control, strength and focus; with exercises derived from dance, akido and mime.

2003 **Reading Frankenstein** co-creator and director of inter-media performance, workshop & presentation May 2002, full production May 2003, Beall Center for Art and Technology  
2002 **Digital presentation**, Freie University, Berlin GERMANY November 2002

1994 **University of California, Irvine** director and choreographer *Big Love (2003)*  
to *Love of Three Oranges (2002)* *The Rocky Horror Show (2001)* *Blood Wedding (1998)*  
2003 *Hansel and Gretel (opera 1997)* *The Tempest (1996)* *Baltimore Waltz (1995)*-  
("Favorite Production of the Year" commendation, *LA Times*) *The Almond Seller (1994)*

2000 **Alice's Adventures in Wonderland** adapter and director/choreographer, inter-media production, premiere April 2000 Irvine Barclay Theater, and **Condensed Alice** performed at the MONACO DANSES DANCE FORUM, Dance and New Technologies Category, Principality of MONACO December 2000

2000 **Poppies** choreographer and performer, inter- media performance with Diana Thater's video installation "Wicked Witch", commissioned by the Orange County Museum of Art

1999 **Vivaldi - the Red Priest** director, premiere workshop performance of the-pageant/play by Lee Kalcheim, produced by Barrington Theater Company, Sheffield, Massachusetts

1997 **Video Project Sympathetic Magic** choreography and performance, blue screen video & presented at the *Decroux Symposium*, Centre for Performance Research (CPR) in  
1998 Aberystwyth, WALES 1997; and at *Bodies in Question*, Australasian Drama Studies  
& Association (ADSA) in Hamilton, NEW ZEALAND 1998, and at the International Dance  
1999 and Technology Conference (IDAT) at Arizona State University 1999

1997 **American Clock** choreographer, Off-Broadway. Signature Theater production of the Arthur Miller play, New York City.

1997 **Transformations** adapter and director, original theater work based on the poetry of Ann Sexton, performed by the Working Group, Home Front Theater, New York City.

1991 **Sympathetic Magic** solo dance/animation concert performed at Boston University,  
to February 1996; Huntington Beach Arts Center, CA 1995; Cambridge Multicultural Arts  
1996 Center MA 1992; and at the K-9 Cultur Laden in Konstanz GERMANY, November and  
May 1991.

1995 **Moose Mating** director, premiere of a new play by David Grae, HERE Theater,  
New York City ("Best Bets of 1995", *Backstage NYC*).

- 1995 **Another Day in Paradise; The California Project** director and co-creator of multi-media performance work, performed at the UC Irvine Art Gallery, Durham Studio Theater at UC Berkeley, and UCSB College for Creative Studies.
- 1993 **Nosferatu** director and creator, interactive theater/film performance with Murnau's 1922 film, original score by Caleb Sampson, at the UCI Concert Hall (video documentation at Harvard Film and Video Archive).
- 1991 **The West Wing** co-creator and director, new music/theater work based on original material by Edward Gorey. Produced in workshop by the Boston Music Theater Project; C. Walsh Theater, Boston.
- 1983 **Brandeis University** director *Women of Trachis* (1990) *Berlin/Berlin* (1989) and to *Exchange at Café Mimosa* (1988) co-creator of movement/theater work *The Dybbuk* with 1991 composer Alan Bern (1986) choreography for over thirty plays including *Time of Your Life* directed by Jose Quintero, *House of Blue Leaves* directed by Nola Chilton, *Madwoman of Chaillot* directed by Ted Kazanoff, *Written by Hand* directed by Barney Simon, and *Comedy of Errors* mask and commedia del'arte staging.
- 1989 **Trinity Repertory Company** choreographer *The Idiot*, adapted and directed by Jonas Jurasses.
- 1986 **American Repertory Theater (A.R.T.)** resident Artist in Movement, choreography and to coaching for all repertory shows including *The Good Woman of Setzuan* directed by 1988 Andrei Serban, *Alcestis* directed by Robert Wilson, *Gillette* directed by David Wheeler, *Katchen of Heilbronn* directed by Anne Bogart, *Fall of the House of Usher* directed by Richard Foreman, and *T'is a Pity She's a Whore* directed by Michael Kahn.
- 1988 **Vintage Alice** creator of movement/theater work based on the score by David del Tredici, Newton Arts Center and Agassiz House, Radcliffe College.
- 1984 **Jacob's Pillow Dance Festival** *Shoes Trilogy*, solo dance/theater choreography and performance for performer and thirty pairs of shoes.
- 1980 **Opera Company of Boston** dancer for operas *Icebreak* choreographed by Talley Beatty to *Master Peter's Puppet Show* choreographed by Claude Kipness, and *Hansel and Gretel* 1983 staged by Sarah Caldwell.
- 1980 **Annie Loui and Company: Solo and Group Works** performances include: Sanders to Theater at Harvard University, S.U.N.Y. Brockport, Boston Film and Video Foundation, 1983 Angus Whyte Fine Arts NYC, Connecticut Dance Festival, North Carolina Theater Conference, Eventworks Festival at Massachusetts College of Art, Roanoke College VA, and the Hasty Pudding Theater.

## **Awards**

UCI School of the Arts Faculty Research Grant  
(2003,2002,2000,1999,1998,1997,1995,1994,1993)  
Audrey Skirball Foundation (A.S.K.) New Forms Development Workshop (2001)

Beall Center for Art and Technology Production Grant (2002, 2003)  
UCIRA Grant (2001)  
UCI Multi Investigator Faculty Research Grant (1998, 2001)  
UC Irvine Career Development Grant (1995)  
Intercampus Arts Touring Grant (1994)  
NEA Regional Initiative (1992)  
Massachusetts Cultural Council Awards (1990,1989,1988)  
Boston Music Theater Project Grant (1991)  
Belgium Artist Abroad Residency (1984)  
Massachusetts Choreographer's Fellowship (1984)  
Finalist Massachusetts Choreographer's Fellowship (1983,1982,1980)  
Choreography Commission by Cambridge Arts Ensemble for Stravinsky's *Les Noces*

### **Teaching**

1992 **University of California at Irvine, Drama Department**  
to Associate Professor, Movement. Movement Curriculum MFA Acting Program  
present Graduate and Undergraduate courses in Stage Movement.

1983 **Brandeis University Theater Arts Department** Full time member of the faculty as  
to Artist-in-Residence in Movement. Classes in Stage Movement and Choreography for the  
1991 MFA Acting Program and Undergraduate Theater Department.

1986 **Harvard University, Institute for Advanced Theater Training (A.R.T.)**  
to Institute faculty as Artist-in-Residence in Movement. Classes in Stage Movement and  
1988 coaching for all Institute plays.

**Stage Movement Workshops** include: S.U.N.Y Brockport Dance Department, G.I.V.A.  
Theater, Tufts University Theater Department, Inga Mismau Tanzwerkstatt (Switzerland),  
Colorado College Theater and Dance Department, Washington and Lee University Theater  
Department, Roanoke College Psychology Department, Centre International du Musique (Paris).  
Konstanz and Freiburg Universities (Germany)

### **Training**

**Etienne Decroux** corporeal mime, second level (1975 - 1976)  
**Jerzy Grotowski** intensive workshop in theater and movement improvisation (1976)  
**Ella Marceau Jarosivitz and Janutz Zgorzalewicz** (soloists National Polish Mime Company  
under Tomashevski); ballet and mime (1976 - 1978)  
**Carolyn Carlson Company** (Research Dance Company in residence at the Paris Opera)  
Nickolais technique, dance/theater choreography (1976 -1978)  
**Institute Noro** Akido (1978)

**Related Studies** Commedia del'arte and art history ( Florence, ITALY); theater and modern  
dance, St. Louis University; classical and jazz dance, Michael Simms Studio; classical dance  
with Margo Parsons (Boston); baroque and renaissance dance , Amherst Early Music and Dance  
Workshop (Connecticut and Amherst, Massachusetts).

