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# Lisa Tucker

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## Education

- 6/07 University of California, Irvine, M.F.A. Studio Art  
6/04 University of California, Riverside, B.A. Studio Art  
5/86 California State University, Northridge, B.A. Liberal Studies

## Curatorial Experience

4/07 ***Bioneering: Hybrid Investigations of Food***

Organized an exhibition in the UC Irvine Room Gallery, showcasing the work of world-renowned artists from four UC campuses, the School of the Art Institute of Chicago, and independent practitioners, as well as experts in the fields of science and technology

Organized performances and readings, which took place during the exhibition

Organized a symposium, film screening and tour in association with the exhibition (for more information see [www.foodbioneers.com](http://www.foodbioneers.com))

Wrote all press releases and website text

Wrote proposals and was funded for the complete cost of events, including a catalog and DVD with accompanying symposium proceedings. The Bren Foundation, UC DarNet, UCIRA, Claire Trevor School of the Arts, UCI Studio Art, Rain Bird Corporation, Home Depot, Lowes and Trader Joes supported the events.

Wrote, designed, and installed all of the wall text, using Adobe Illustrator CS2

Designed and edited a 155 page exhibition catalog, using Adobe InDesign CS2, Photoshop CS2, Illustrator CS2, Adobe Acrobat 7.0, and Final Cut Pro 5.0.4 for video stills

Designed the event website, using Dreamweaver MX ([www.foodbioneers.com](http://www.foodbioneers.com))

Co-designed announcement card, poster (hand-pulled, silk screen) and program

Placed, installed and de-installed all artwork

Digitally documented the exhibition, later using the images in the catalog

Generated multiple e-mail invitations/announcements and lists for exhibition and associated events

Arranged refreshments for the exhibition opening reception, working with caterers to provide breakfast, lunch, coffee/tea breaks, and a closing reception for the symposium and tour

Created and maintained accurate records and budget for the events using Microsoft Office tools (Excel and Word)

Coordinated a live webcast of the symposium with UC entities, videographers,

programmers and Humanities Research Institute staff

Coordinated logistics for the symposium and tour associated with the exhibition: made travel and lodging arrangements for 12 symposium presenters; acquired the Humanities Research Institute conference room for the day of the symposium (donated by the director); secured honoraria for symposium participants and performances during the exhibition; reserved vans through UCI Fleet Services and arranged for drivers to take us to tour destinations in the Los Angeles, Orange County and Riverside regions.

## **Presentations**

- 8/07 **HOIT 2007: "Home/Community Oriented Information, Communication Technology for the Next Billion", Indian Institute of Technology, Chennai, India**  
Presented "Home, Community and ICT: The Home and Garden of the Future", which included a public art installation. The purpose of this international conference was to present papers, exchange ideas between and among researchers from different disciplines relating to the development of information and communication technologies for home and community applications. The participants included researchers and specialists from universities, research organizations, industry and government.
- 5/07 **UC Irvine, Contemporary Art and Visual Culture Seminar**  
As guest lecturer, presented a survey of personal work, along with leading a discussion on socially engaged art practice
- 5/07 **University of California Institute for Research in the Arts (UCIRA), State of the Arts Conference, UC Berkeley**  
Presented in the Funded Projects Showcase, later participating in the panel discussion and displaying a video in the Berkeley Art Museum Galleries
- 1/07 **UC Irvine, Visiting Artist Lecture Series**  
As guest lecturer, presented a survey of personal work, along with leading a discussion on socially engaged art practice
- 1/07 **UC Digital Arts Network "epicenter" Conference, UC Riverside**  
Organized a panel of arts, computation, and engineering graduate students to present work using art and digital technology for community activism
- 4/06 **UC Digital Arts Network Information Exchange, UCLA**  
Presented laboratory, home and art gallery collaborations. Faculty and graduate students UC-wide came together to share ongoing projects and discuss collaborative possibilities
- 10/05 **UC Irvine, Bio/Art and the Public Sphere Conference**  
Presented a brief report on the SymbioticA workshop
- 4/05 **UC Irvine, Cal IT2 Graduate Student Conference on the Social and Cultural Aspects of Science and Technology**

2/05 Paper presented– “Merzing LambdaMOO: Relating D.W. Winnicott’s Theory of Transitional Objects and Transitional Phenomena to LambdaMOO and Art  
**UC Irvine, Art Talk** given to Judith Wilson’s Seminar: Practicum for Art History

## Exhibitions

8/07 *Out Side In*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles  
6/07 *Grand Opening of Q2* (a public art installation), Anne E. Shirrells Park, San Bernardino  
4/07 *Bioneering: Hybrid Investigations of Food*, UC Irvine Room Gallery  
(A symposium, exhibition, film screening, and tour with accompanying catalog)  
8/06 *Chain Letter*, High Energy Constructs, Los Angeles  
4/06 *Video Nightmare*, Raid Projects, Los Angeles  
2/06 *MFA 2*, UC Irvine Art Gallery  
12/05 *New, New School*, USC Roski Gallery, Los Angeles  
2/05 *MFA I*, UC Irvine Art Gallery  
11/04 *American Gothic*, Gallery C, Hermosa Beach  
6/04 *Untitled 31*, Sweeney Gallery, UC Riverside  
10/03 *Picture Me This*, The Office, An Art Space, Huntington Beach  
2/03 *Veneers*, UC Riverside, Art Department Gallery

## Selected Awards

1/07 Bren Foundation Grant  
1/07 University of California Digital Arts Network Project Grant  
1/07 UC Irvine, Studio Art Production Scholarship  
12/06 UC Irvine, Graduate Student Research and Travel Award  
6/06 University of California Institute for Research in the Arts Grant  
1/06 UC Irvine, Studio Art Production Scholarship  
12/05 UC Irvine, Graduate Student Research and Travel Award  
6/05 Medici Scholarship  
3/05 UC Irvine, Pedagogical Fellowship  
1/05 UC Irvine, Studio Art Production Scholarship  
11/04 (2) UC Irvine, Graduate Student Research and Travel Awards  
9/04 UC Irvine, Graduate Scholarship (funding for tuition and fees, three years)

- 4/04 UC Riverside, Art Department Award of Excellence
- 4/04 UC Riverside, Academic Scholarship, Minimum 3.9 GPA
- 12/03 UC Riverside, Senior Research Grant
- 4/03 UC Riverside, Women in Coalition Grant
- 4/03 UC Riverside, Academic Scholarship, Minimum 3.9 GPA
- 10/02 UC Riverside, Research Grant

## Teaching Experience

### 3/05 – **Pedagogical Fellow (PF), UC Irvine**

9/07 Designed and Implemented two (3) day workshops, training incoming MFA graduate students who were hired as Studio Art Teaching Assistants

Served as a mentor for all first year graduate students in the Studio Art Department

Facilitated tours and introductions for prospective and accepted MFA applicants

Led a micro-teaching session for the Teaching, Learning, and Technology Center during Welcome Week, critiquing 10 engineering graduate students as they presented short lessons in a discussion group setting to help them prepare for teaching assistant positions in fall '07

Served on the review committee for new Pedagogical Fellows and wrote evaluations for incoming PF's

### 9/06 **Lecturer, UC Irvine**

**Senior Thesis Exhibition and Methods/Materials**, fall quarter

Led an open media discussion and critique emphasizing the development of working ideas and the execution of projects in all media, including preparation, installation, and participation in the annual senior exhibition

Taught students to facilitate every aspect of their exhibition– including fundraising, publicity, installation and opening reception events

Helped students with portfolio development and formal presentation of artwork

Guided students through the writing process for artists statements, which were displayed in the University Gallery

### 6/06 **Lecturer, UC Irvine**

**Digital Imaging**, summer session 1

Introduced the basic theories and techniques for producing art using digital media with Adobe Photoshop and Illustrator CS2 software

Provided an overview of the aesthetics of digital art, covering such topics as the nature of the real and the relation between digital and analog media

- Developed lecture and lab activities promoting collaborate projects  
Led group critiques and provided individual feedback
- 3/06-6/06 **Teaching Assistant, UC Irvine, Digital Typography and Communication**  
Assisted professor in teaching the use of type for visual and verbal communication  
Supported instruction of the history of typography and the fundamentals of creating and working with digital type, including type design and composition with type  
Instructed and assisted students with printing original designs on Epson 2200 printers
- 3/05 – 3/06 **Teaching Assistant, UC Irvine, Senior Thesis Exhibition and Methods/Materials (four quarters– see description above)**
- 3/05 – 6/05 **Teaching Assistant, UC Irvine, Interactive Narrative,**  
Assisted in teaching basic web design, investigation of narrative styles and construction using digital media  
Supported studio practice instruction giving input to students in terms of technical application as well as theoretical concerns  
Provided feedback to students during lab activities
- 9/04-3/05 **Teaching Assistant, UC Irvine, Ceramic Sculpture**  
Instructed students in the use of clay as sculptural basis with an emphasis on development of an idea and its relation to contemporary and experimental art practice  
Taught hand-building, glazing, finishing processes, and use of other structural materials  
Prepared lectures, demonstrations, and slides
- 9/04 - 12/04 **Teaching Assistant, UC Irvine, Basic Drawing**  
Encouraged an investigation of the premises and limits of drawing, primarily, but not inevitably, as a two-dimensional medium  
Prepared slide presentations, lectures and discussion of the historical uses of a wide range of drawing media  
Assisted professor in studio practice instruction giving input to students in terms of technical application as well as theoretical concerns
- 1/03 - 6/04 **Teaching Assistant, UC Riverside for Beginning, Intermediate, and Advanced Photography**  
Led demonstrations of analog and digital photography including instruction using Epson large format printers: Epson 10,000 and 9600

Taught darkroom printing in both color and black/white, as well as scanning demonstrations with Imacon, Nikon, and Epson flatbed scanners

Helped student to learn how to critique work as well as gave individualized and group instruction

9/03 - **Teaching Assistant, UC Riverside, Digital Media**

6/04 Led demonstrations on the use of small and large format printers, Photoshop 7.0 and Flash MX

Implemented a schedule of usage and maintenance for the Epson 10,000 printer, as well as desktop printers in the digital lab